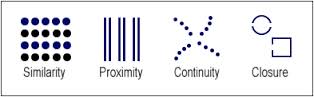
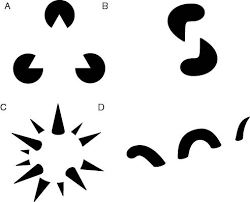
Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Perceiving is Believing  
Crash Course Psychology #7

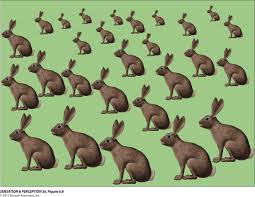
1. What is perception?
2. What is a perceptual set?

**Seeing is believing and believing is seeing.**

1. How does each of the following help understand what you see?
   1. Context:
   2. Culture:
2. Form Perception:
   1. Figure Ground
   2. Proximity
   3. Continuity
   4. Closure
3. Label the diagrams below with the above words (a-d only)

[](http://www.google.com/url?sa=i&rct=j&q=figure%20ground&source=images&cd=&cad=rja&uact=8&docid=b8QtV_6d0cBszM&tbnid=bw6xpcRegkOZtM:&ved=0CAcQjRw&url=http://mesosyn.com/mental8-8.html&ei=l94yVLWeCZa8ggSOygI&bvm=bv.76802529,d.cWc&psig=AFQjCNH0Cf-JNY0MCVVMuZqAXi8SamzYGA&ust=1412706308508279) [](http://www.google.com/url?sa=i&rct=j&q=continuity%20form%20perception&source=images&cd=&cad=rja&uact=8&docid=Z2cBZWHpgd2HNM&tbnid=Nz1wE7TrgOJyJM:&ved=0CAcQjRw&url=http://allpsych.com/psychology101/perception.html&ei=_t4yVPCgK4bAggSynoAY&bvm=bv.76802529,d.cWc&psig=AFQjCNG90gZO87REEI4SDRP-PpZNwluGQw&ust=1412706397999977) [](http://www.google.com/url?sa=i&rct=j&q=proximity%20form%20perception&source=images&cd=&cad=rja&uact=8&docid=25kLh5dpIUdnMM&tbnid=P2cDQi_W_eHvEM:&ved=0CAcQjRw&url=http://en.wikipedia.org/wiki/Gestalt_psychology&ei=b98yVIuXKcvMggSv2IGoAQ&bvm=bv.76802529,d.cWc&psig=AFQjCNFPPDPsCBbjhadQwwKAMBTePh5t6Q&ust=1412706507129786) [](http://www.google.com/url?sa=i&rct=j&q=proximity%20form%20perception&source=images&cd=&cad=rja&uact=8&docid=xpJGmE9T2YQX3M&tbnid=LeRt--J_KROKcM:&ved=0CAcQjRw&url=http://www.sparknotes.com/psychology/psych101/sensation/section2.rhtml&ei=WN8yVNmcF5GONtuLgKgN&bvm=bv.76802529,d.cWc&psig=AFQjCNFPPDPsCBbjhadQwwKAMBTePh5t6Q&ust=1412706507129786)

1. Seeing depth:
   1. Binocular cues:
   2. Monocular cues:  
        
      1. Relative Size and Height:
      2. Linear Perspective
      3. Texture Gradient
      4. Interposition
   3. Label the pictures below (i-iv only):

[](http://www.google.com/url?sa=i&rct=j&q=relative%20size%20and%20height&source=images&cd=&cad=rja&uact=8&docid=oNx6L8ZlGyAGtM&tbnid=6YConBClhSTVnM:&ved=0CAcQjRw&url=http://psych.umb.edu/blaser/blaserWebsite/Psych_355_(Perception)/Entries/1000/1/1_25._The_cues_to_depth.html&ei=Ad4yVPm4IcLKggT1p4K4Cw&bvm=bv.76802529,d.cWc&psig=AFQjCNFCC3qM6L_5zWOitUSIF8n3BXu5QA&ust=1412706151031493) [](http://www.google.com/url?sa=i&rct=j&q=texture%20gradient%20form%20perception&source=images&cd=&cad=rja&uact=8&docid=-OuggNww9vVzrM&tbnid=KKfkuYolBU9CdM:&ved=0CAcQjRw&url=http://youaretheonlyperception.wordpress.com/category/uncategorized/page/2/&ei=a-oyVPqaNoHJgwSyxID4Cg&bvm=bv.76802529,d.cWc&psig=AFQjCNGG02PWTa11nVBVB1I1lkV_lL1yng&ust=1412709330385754) [](http://www.google.com/url?sa=i&rct=j&q=interposition%20form%20perception&source=images&cd=&cad=rja&uact=8&docid=cr3Cq5ZHtaKS8M&tbnid=Z8zbZJwg-XbY_M:&ved=0CAcQjRw&url=http://www.theopticalvisionsite.com/staff-training/eyetech-talk-clues-that-assist-in-achieving-monocular-depth-perception/&ei=nOoyVMf0OdaSgwT4ooK4Aw&bvm=bv.76802529,d.cWc&psig=AFQjCNHfoD4En5AdB8XRyzSueFMVFZ7P7w&ust=1412709389698454) [](http://www.google.com/url?sa=i&rct=j&q=linear%20perspective%20form%20perception&source=images&cd=&cad=rja&uact=8&docid=HWPqZW-t091KdM&tbnid=Lfg_jyI9BeU0rM:&ved=0CAcQjRw&url=http://ipdragon.blogspot.com/2011_07_01_archive.html&ei=NuoyVJfIBoiONoCWgtgG&bvm=bv.76802529,d.cWc&psig=AFQjCNEz2sb7VvAWvL8taAxLu1MeyCvAXQ&ust=1412709289678503)

1. Motion Perception:
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ objects are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and enlarging objects are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. Large objects move much more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ than small objects going the same speed.
   3. Your brain constructions your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.